Artist Statement

I sculpt physically active experiences around spectacles from the world of science. My creative challenge is transforming esoteric phenomena into intuitively accessible experiences that activate natural human curiosity. My designs feature shared-control interfaces to force users to cooperate. Interpersonal interactions flow when users explore and play together- transforming impersonal public spaces with a comfortable feeling of community. Fostering a feeling of extended community is the highest purpose of public art.

MICHAEL FLYNN brief CV

EDUCATION

| 1999-2003 | Eastern Michigan University, MS Science Education & Professional Certification |
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| 1989-1990 | Eastern Michigan University, BS Physics and Math with Teaching Certification |
| | Awarded Physics Scholarship for Departmental Uniqueness |
| 1985-1989 | Michigan State University, Undergraduate Major: Mechanical Engineering |

PROFESSIONAL EMPLOYMENT

| 2007-Present | Owner of Fun Exhibits LLC, Developer of unique science-themed experiences |
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| | that are sculpted to activate curiosity and cooperative play in public spaces. |
| 2007-Present | Faculty Lecturer, University of Michigan, Penny W. Stamps School of Art & Design |
| 2004-2006 | Ann Arbor Academy- Teacher of hands-on courses in physics, chemistry, |
| | environmental science and mechanical shop. |
| 2003 | Eastern Michigan University physics laboratory instructor |

PROFESSIONAL ACTIVITIES

| 2010 | UM Faculty Advisor to undergraduate engineering student team competing in |
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| | "Build-Up! Michigan" sustainable housing design challenge. |
| 2009 | Originated exhibition at Matthaei Botanical Gardens: "Art & Design Nature Works" |
| | juried by UM climatologist and Nobel Laureate- Dr. Natalia Andronova. |
| 2009 | Stage Designer for Pat Oleszko's production of Gulliblur's Trammels |
| 2009 | UM Faculty Advisor to undergraduate engineering team competing in "LiveGreen" |
| | sustainable housing design challenge. |
| 2007 | Curator of "Interact!" exhibition of viewer-activated sculptures, |
| | Slusser Gallery, Ann Arbor, MI. |

COMMISSIONS & EXHIBITIONS

2013 Commissioned to **design and build** 10 meter inflatable hemisphere shelter from mirrored mylar membrane for Flint FreeCity Public Art Festival.

| 2013 | Commissioned outdoor installation of Cooperative Phonograph for Chelsea |
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| | Sculpture Walk. Chelsea, MI. |
| 2013 | Commissioned to design and build an all-new interactive wind turbine & electrical |
| | generator experience for Imagination Station, Lafayette, IN. |
| 2012 | Three commissioned sales of exhibits to: The Ann Arbor Hands-on Museum, |
| | WonderLab Museum in Bloominton, IN, and Imagination Station in Lafayette, IN. |
| 2012 | Contracted by Lockheed Martin to exhibit three different exhibits at USA Science |
| | and Engineering Festival Washington, DC |
| 2012 | Association of Science and Technology Centers conference exhibitor |
| 2011 | Morton Arboretum, Chicago, IL- Teleidoscope permanent outdoor interactive |
| | sculpture in collaboration with Joan Giroux |
| 2011 | Canal Walk Park, Indianapolis, IN- Designed and fabricated adjustable sculpture |
| | support structures for three bronze sculptures (by William Dennisuk) installed in a |
| | river canal |
| 2011 | Maker Faire technology festival in New York, Detroit and Ann Arbor: Awarded |
| | Make Magazine "Editor's Choice Blue Ribbons" |
| 2011 | Ireland's Science Gallery "Elements" exhibition and "best of exhibition" touring |
| | extension to Italy's Bergamo Scienza Festival |
| 2011 | Edinburgh International Science Festival exhibited in The Royal Botanic Gardens |
| 2011 | Gallery Project, Ann Arbor, MI- "Oil and Water" group exhibition |
| 2010 | "Pedal Power" installations at three events: Ann Arbor Ecology Center "Dance for |
| | the Earth", A2 Green Fair & Bike Festival, and University of Michigan Earth Day |
| | Festival |
| 2010 | ArtPrize, Public Museum , Grand Rapids, MI - Cooperatively-interactive mechanical |
| | phonograph "The Singing Bowl" |
| 2010 | Maker Faire festivals in New York City, and Detroit and Ann Arbor |
| 2010 | Three commissioned sales of my exhibits to: The New York Hall of Science and |
| | Norway's Inspiria Science Center and Lansing's Impression5 Science Center. |
| 2010 | Ann Arbor Film Festival- "Pedal Powered Film" installation nominated for Golden |
| 0010 | Paintbrush award for outstanding public art. |
| 2010 | FILE Prix Lux Brazil- Magnetoscope juried as Top Ten Finalist |
| 2009 | ArtPrize, Grand Rapids, MI - Public voting selected The Magnetoscope as one of |
| 0000 | the "Top 50" of 1250 artists |
| 2009 | Commissioned to design and build "Transgenic Lab Rat" interactive experience for |
| | installation at The Schenectady Museum of Science and Technology. |
| 2000 | Link to images. Link to exhibit page. |
| 2009 | Solo exhibition in the Grace Hauenstein Library , Aquinas College, Grand Rapids, MI |
| 2000 | |
| 2009 | Ann Arbor District Library- Magnetoscope installed as interactive art in lobby |
| 2009 | Slusser Gallery , Ann Arbor, MI: "We Are Stardust" and "Touch the Milky Way Galaxy" interactive astronomy installations |
| 2009 | Work Gallery, Detroit, MI- "Fear" group exhibition |
| | Work Gallery, Detroit, Mi- Teal group exhibition Work Gallery, Ann Arbor, MI- "Five Senses" group exhibition |
| 2008 2008 | Maker Faire San Francisco technology festival |
| 2008 | Chicago Museum of Science and Industry: American Maker Innovation Show |
| 2006 | Work Gallery, Ann Arbor, MI - "the Studio + the Lab" group exhibition |
| 2007 | Published in Make Magazine vol. 09 pg.192 |
| 2001 | "Our 6000 Volt Spinning Wedding Cakes" video link |
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